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***A Problem suggested in the Geometry of Nets of Curves  
and applied to the Theory of Six Points having  
multiply Perspective Relations.***

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1. A 1.1 correspondence between the curves of two nets of curves, one in a plane  $\Xi$ , the other in a plane  $\Pi$ , may be established by making four curves of one net no three of which are linearly related, correspond to four such curves of the other net. Let two arbitrary curves of the net in  $\Xi$  intersect, besides in the common base point system (if any), in a group of  $\frac{p}{q}$  points; the 1.1 correspondence between the curves of the nets establishes a  $p.q$  correspondence between the points of the two planes  $\Xi$ ,  $\Pi$ .

In particular, for  $p=q=1$ , there is a 1.1 correspondence between the points of the planes, *i. e.* a Cremona transformation changes one plane of points into the other. The geometry of the net of curves and the points\* of  $\Xi$  is transformed into a similar geometry of the net of curves and the points of  $\Pi$ . One and so simultaneously both of the nets of curves may be set in correspondence with the net of lines in a plane  $\Omega$ , and hence also arises a Cremona transformation between the points of  $\Omega$  and  $\Xi$ , and of  $\Omega$  and  $\Pi$ . Thus it is natural to speak of the geometry of the net of curves and the points of  $\Xi$  or  $\Pi$  in the terms adopted in the (ordinary) geometry of the lines and points of a plane  $\Omega$ .

In the plane  $\Omega$  let a figure  $E$  be determined by certain points; these determining points of  $E$  are subject to certain conditions or limitations as to generality of position in order that the figure  $E$  may enjoy certain properties. Assuming as fixed the correspondence between the curves of  $\Pi$  and the lines of  $\Omega$ , the

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\* That is, geometric constructions and theorems which are or *may be* completely expressed in terms of points and curves of the net.

corresponding figure  $F$  of  $\Pi$  is determined by the corresponding points, which are subject to the corresponding conditions (which now involve the determining points of  $F$  separately and these points together with the base point system of the net in  $\Pi$ ) in order that the figure  $F$  may enjoy the corresponding properties.

However, after the general character of the net in  $\Pi$ , that is, the order of the curves and the full nature of the base point, or say *principal*, system has been determined upon, this principal system depends still upon certain arbitrary constants or parameters connected with the determination of position in  $\Pi$ . Now considering these parameters of the principal system of  $\Pi$  at our disposal, it will in general be possible, by the suitable determination of an equal number of parameters, to relieve the determining points of  $F$  from all the conditions which involve also the principal system; this leaves the points of  $F$  subject to say *internal* conditions only.

Then, when the points of  $F$  have been fixed subject to the remaining internal conditions, a principal system (definite or with certain parameters still remaining equal in number to the excess of the original number of parameters over the number of conditions from which the points of  $F$  have been relieved) may be found; that is, a net of curves in  $\Pi$  of the required nature may be found, so that in the geometry of that net of curves the points of  $F$  shall determine a figure  $F$  having the required properties corresponding to the properties of the figure  $E$  in the plane  $\Omega$ .

It is possible that the points of  $F$ , in particular positions, satisfy not only the required internal conditions, but also others likewise internal, and such as to give to the principal system an equal number of parameters. (See §3.)

Especially noteworthy (*e. g.*, § 3, end, §4 fg.) are the cases in which in this way the points of  $F$  are released entirely from conditions. This will be possible only when the number of conditions imposed upon them for a fixed principal system in  $\Pi$  is equal to or less than the number of parameters of the principal system. (The converse is not true; see §3, the principal system has six parameters, for  $n = 7$  there are only five conditions, but of these two are strictly *internal* and cannot be relieved by suitable choice of principal system.)

2. In the following paper I wish, when the net of curves under consideration in  $\Pi$  is the net of conics through three points, to make this determination of the principal system for two figures  $F$ ; in the second case the figure will receive further consideration on its own account.

Consider between the points of the two planes  $\Omega$ ,  $\Pi$  a quadratic transformation with as principal system in each plane three distinct non-collinear points, say in  $\Pi$ ,  $H_1H_2H_3$ . Then with well-understood exceptions relating to the principal system in  $\Omega$ , in the plane  $\Pi$  to a point in  $\Omega$  corresponds a point, to a line in  $\Omega$ , a conic passing through the three points  $H_i$ , and to the net of lines in  $\Omega$ , the net of conics through the three points  $H_i$ . The (ordinary) geometry of the points and lines of  $\Omega$  is transformed into the geometry of the points and this net of conics in the plane  $\Pi$ , say for brevity into the geometry of the plane  $\Pi_{C^2(H_1H_2H_3)}$ , where the subscript indicates the net of curves in  $\Pi$  corresponding to the net of lines in  $\Omega$ ; or, where no ambiguity will arise, the geometry of the plane  $\Pi_{H_1H_2H_3}$  (indicating merely the principal points of the net) or even of the plane  $\Pi_H$ . The principal system consisting of three points has six parameters.

*Case I.* 3. The simplest possible case will be taken as a good illustration.

In  $\Omega$  let the figure  $E$  consist of  $n$  points ( $n > 2$ ) subject to the  $n - 2$  conditions that they shall lie in the same straight line.

In  $\Pi_H$  likewise the  $n$  points of  $F$  will be subject to the  $n - 2$  conditions that they shall all lie on a conic passing through  $H_1H_2H_3$ .

First,  $n > 5$ . Then these  $n - 2$  conditions are equivalent to the  $n - 5$  *internal* conditions that they shall all lie on the conic determined by any five of them, and the three conditions that this conic shall pass through  $H_1$ ,  $H_2$ , and  $H_3$ . Let  $n$  points  $P_k$  ( $k=1, \dots, n$ ) be subject merely to the  $n - 5$  internal conditions that they shall be *conconical*\* on say conic  $C^2$ . We expect to find a principal system  $H$  with  $(6 - 3 =) 3$  remaining parameters, so that the  $n$  points shall be conconical with the points  $H_i$ ; and in fact each point  $H_i$  must lie on  $C^2$ , but has on it one degree of freedom or its determination on it involves one parametric constant. Here the three conditions imposed upon the principal system are three independent conditions, one on each point; and so the three parameters remaining are independent, one for each point. We cannot, for instance, take  $H_1$  arbitrarily (using two parameters) and afterwards determine  $H_2H_3$  (with still one parameter).†

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\* *Conconical*; just as any number of points lying on { a line . . . . . } are said to be { collinear } . . . . . the circumference of a circle } are said to be { concyclic } .

† Compare §12, where the principal system has four remaining parameters, which may be used in determining  $H_1H_2$  at will, where  $H_3$  is determined as one of a finite number (two) of points.

Exceptional cases arise when no five of the  $n$  points fully determine a conic:

(a) If  $n - 1$  of the  $n$  points say  $P_i$  ( $i = 1, \dots, n - 1$ ) are collinear, say on the line  $p$ , the conic is  $p$  together with any line of the pencil through the remaining point  $P_n$ .

(b) If the  $n$  points are collinear on  $p$ , the conic is  $p$  together with any line of the net of lines in the plane  $\Pi$ .

These afford illustrations of the remark near the close of §1. That is, in

(a)  $n - 3$  internal conditions are satisfied by the  $n$  points, two more than the required  $n - 5$ , which may be interpreted as the conditions that the conic  $C^2$  should decompose into two lines and then that it should be any conic of a certain pencil, that is, should have one parameter; of these two additional internal conditions only the latter relieves the principal system  $H$  so that it has  $(3 + 1 =) 4$  parameters; say take  $H_1$  arbitrarily, and  $H_2, H_3$  each arbitrarily on the line-pair  $(P_n H_1, p)$ : while in

(b)  $n - 2$  internal conditions are satisfied by the  $n$  points, three additional, of which only the two that the (degenerate-) conic should be any conic of a net, *i. e.* should have two parameters, relieve the principal system  $H$ , so that it has  $(3 + 2 =) 5$  parameters; say take  $H_1, H_2$  arbitrarily, then  $H_3$  arbitrarily on the line-pair  $(H_1 H_2, p)$ .

Second,  $n \geq 5$ . Here the  $n$  points are subject to no internal conditions, but may be taken at random. There are then the  $n - 2$  conditions on the principal system  $H$  that the three points  $H_i$  shall be conconical with the  $n$  points  $P_i$ ; the principal system subject to these conditions has  $(6 - (n - 2) =) 8 - n$  parameters remaining.

*Case II. §§4–11.*

4. Let the figure  $E$  in  $\Omega$  be two triangles in perspective from a certain centre, *i. e.* for a certain correspondence between the vertices of the triangles, the three lines joining corresponding vertices are concurrent in a point, the centre of perspective. The points of the figure satisfy one condition.

In  $\Pi_H$  the corresponding figure  $F$  consists of two triangles  $A_1 A_2 A_3, B_1 B_2 B_3$ , such that the conics  $C_i^2$  for  $i = 1, 2, 3$  pass through a fourth common point  $I$ , where  $C_i^2$  is the conic through the five points  $H_1 H_2 H_3 A_i B_i$ . We say, in the plane  $\Pi_H$  the two triangles are in perspective from the centre  $I$ . Stated otherwise, there are three conics  $C_i^2$  of the pencil circumscribing the 4-gon  $H_1 H_2 H_3 I$  such that  $C_i^2$  passes through the points  $A_i B_i$  ( $i = 1, 2, 3$ ).

Taking the two triangles, however, at random, the principal system  $H$  is subject to one condition and has five parameters remaining; that is, taking  $H_1H_2$  at random,  $H_3$  must lie on a certain locus, and for a definite position of  $H_3$  on this locus the centre  $I$  will be determined uniquely; the second way of looking at the figure shows that  $I$  lies on the same locus and has  $H_3$  for its corresponding centre. The two points  $H_3, I$  play entirely the same rôle and so may better be written  $G_1, G_2$ .

Then given  $H_1, H_2, A_\iota, B_\iota$  ( $\iota=1, 2, 3$ ) at random, we are required to determine  $G_1, G_2$  so that certain three conics  $C^2(H_1H_2A_\iota B_\iota)$  shall pass through  $G_1, G_2$  forming a pencil with the base-points  $H_1H_2G_1G_2$ .

5. Two quadrangles have circumscribing them two pencils of conics, any two of which meet in a group of points. Thus is determined an involution of the points of the plane, *i. e.* every point belongs to one and only one such group. The points of a group are said to be conjugate to one another, or, to specify the involution, conjugate with respect to the two quadrangles. Every group consists of 4, 3, 2, 1 points (the last case is nugatory) according as the two quadrangles have 0, 1, 2, 3 vertices in common.

In this way the two quadrangles  $(H_1H_2A_{\iota+1}B_{\iota+1})(H_1H_2A_{\iota+2}B_{\iota+2})^*$  determine a quadratic involution of the points of the plane  $\Pi$ ; to any point  $X$  corresponds a point  $Y_{\iota+1, \iota+2}$ , the fourth point of intersection of the two conics  $C_{\lambda, X}^2 \equiv C^2(H_1H_2A_\lambda B_\lambda X)$ , ( $\lambda=\iota+1, \iota+2$ ).<sup>\*</sup> The points  $X, Y_{\iota+1, \iota+2}$  are conjugate with respect to the two quadrangles or say with respect to  $A_{\iota+1}B_{\iota+1}, A_{\iota+2}B_{\iota+2}$ .

Clearly the points  $G_1G_2$  are conjugate with respect to  $A_{\iota+1}B_{\iota+1}, A_{\iota+2}B_{\iota+2}$  for  $\iota=1, 2, 3$ , because  $C_{\lambda, G_1}^2$  passes through  $G_2$  ( $\lambda=1, 2, 3$ ); conversely, two points in these three ways conjugate are points  $G_1G_2$  (except points  $XY$  such that  $C_{1, X}^2, C_{2, X}^2, C_{3, X}^2$  having  $H_1H_2XY$  in common yet do not form a pencil; that is, have  $\infty$  points in common and so break up into a common line and three non-concurrent lines; this case arises for any two points  $XY$  on  $H_1H_2$  unless  $A_1B_1, A_2B_2, A_3B_3$  are concurrent).

If two points  $XY$  are in two of these three ways conjugate, since then  $C_{\lambda, X}^2$  for  $\lambda=1, 2, 3$  must pass through  $Y$ , they are also in the third way conjugate.

6. We find the locus of the points  $G_1G_2$ , that is, of the points  $XY$  at the

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\*Throughout the paper the subscripts depending on  $\iota$  are to be taken *modulo* 3.

same time conjugate with respect to  $A_1B_1$ ,  $A_2B_2$  and to  $A_1B_1$ ,  $A_3B_3$ , or say of the points  $X$  for which  $Y_{12}$  and  $Y_{13}$  coincide,  $Y_{12} \equiv Y_{13} \equiv Y$ .

As  $X$  describes the range of points lying on a line  $l$  passing through  $H_2$ , the conic  $C_{1, x}^2 \equiv C^2(H_1H_2A_1B_1X)$  describes a pencil of conics circumscribing the quadrangle  $H_1H_2A_1B_1$ , which (since  $l$  passes through  $H_2$ , a base-point of the pencil) is projective with the range  $l$ ; and hence for  $\iota = 1, 2, 3$  the three pencils of conics are projective with one another.

Any two corresponding conics  $C_{1, x}^2$ ,  $C_{2, x}^2$  intersect in ( $H_1$ ,  $H_2$  and) two points  $X$ ,  $Y_{12}$  conjugate with respect to  $A_1B_1$ ,  $A_2B_2$ . The locus of the (variable) points of intersection of corresponding conics of the two projective pencils  $C_{1, x}^2(H_1H_2A_1B_1)$ ,  $C_{2, x}^2(H_1H_2A_2B_2)$ , is a curve of the fourth order having double points at  $H_1H_2$  and passing through  $A_1$ ,  $B_1$ ,  $A_2$ ,  $B_2$ ; which here consists of the line  $l$ , the locus of the point of intersection  $X$  and a certain cubic  $C_{12, \iota}^3(H_1^2H_2A_1B_1A_2B_2)$  having a double point at  $H_1$  and passing through the other five points as indicated by the parenthesis, the locus of the other point of intersection  $Y_{12}$ . In like manner there is a cubic  $C_{13, \iota}^3(H_1^2H_2A_1B_1A_3B_3)$  the locus of points  $Y_{13}$  conjugate to the points  $X$  of  $l$ .

Let the ray  $l$  describe the pencil about  $H_2$ ; its corresponding  $C_{12, \iota}^3$  will then describe a pencil of cubics whose nine base points are evident,  $H_1$  counting for four; a line through  $H_2$  has one corresponding cubic of this pencil; conversely, a cubic has one corresponding line, since any point on it  $U$  quâ  $Y_{12}$  by its conjugate point  $X$  determines a line  $H_2X \equiv l$ , and the cubic  $C_{12, H_2X}^3$  corresponding to this line  $H_2X$  must be (the) one of the pencil passing through  $U$ , that is, the original cubic on which  $U$  lay. Thus the pencil of rays  $l$  through  $H_2$  is projective with the pencil of cubics  $C_{12}^3(H_1^2H_2A_1B_1A_2B_2)$ , and likewise with the pencil  $C_{13}^3(H_1^2H_2A_1B_1A_3B_3)$ .

If for a point  $X$ ,  $Y_{12} \equiv Y_{13} \equiv Y$ , setting  $H_2X \equiv l$ ,  $Y$  quâ  $Y_{12}$  lies on  $C_{12, \iota}^3$ ,  $Y$  quâ  $Y_{13}$  lies on  $C_{13, \iota}^3$ , and so  $Y$  is a point of intersection of two corresponding cubics of the pencils  $C_{12}^3$ ,  $C_{13}^3$ . Hence the locus of points  $XY$  conjugate at once with respect to  $A_1B_1$ ,  $A_2B_2$  and to  $A_1B_1$ ,  $A_3B_3$  is contained in the locus of points of intersection of corresponding cubics of the two projective pencils  $C_{12}^3$ ,  $C_{13}^3$ .

7. This latter locus is a curve of the sixth order,  $C_1^6(H_1^4H_2^2A_1^2B_1^2A_2B_2A_2B_3)$ . It contains the two lines  $H_1A_1$ ,  $H_1B_1$ . For let  $X$  describe the line  $H_2A_1$ . Then for  $X$  not  $H_2$  or  $A_1$ ,  $C_{1, x}^2 \equiv H_2A_1 \cdot H_1B_1$  and  $C_{2, x}^2 \equiv C^2(H_1H_2A_2B_2X)$ , which intersect at  $X$  on  $H_2A_1$  and at  $Y_{12}$  on  $H_1B_1$ . Thus as  $X$  describes  $H_2A_1$ ,  $Y_{12}$

describes  $H_1B_1$  projectively. In fact the cubic of pencil  $C_{12}^3(H_1^2H_2A_1B_1A_2B_2)$  which contains one other point of  $H_1B_1$  breaks up into this line  $H_1B_1$  and the conic  $C_{2, A_1}^2 \equiv C^2(H_1H_2A_2B_2A_1)$ ; (this conic is locus of points  $Y_{12}$  conjugate to the  $\infty^1$  points  $X$  adjacent to and surrounding the base-point  $A_1$ ).

Thus for  $l_{(1)} \equiv H_2A_1$ ,

$$C_{12, (1)}^3 \equiv \overline{H_1B_1} \cdot C_{2, A_1}^2,$$

and likewise

$$C_{13, (1)}^3 \equiv \overline{H_1B_1} \cdot C_{3, A_1}^2;$$

and also for  $l_{(2)} \equiv H_2B_1$ ,

$$C_{12, (2)}^3 \equiv \overline{H_1A_1} \cdot C_{2, B_1}^2,$$

$$C_{13, (2)}^3 \equiv \overline{H_1A_1} \cdot C_{3, B_1}^2.$$

The equation of this locus is then by suitable choice of constant factors, writing  $C^3 = 0$  for equation of a curve  $C^3$ ,

$$\frac{C_{12, (1)}^3}{C_{12, (2)}^3} = \frac{C_{13, (1)}^3}{C_{13, (2)}^3};$$

that is,

$$\frac{\overline{H_1B_1} \cdot C_{2, A_1}^2}{\overline{H_1A_1} \cdot C_{2, B_1}^2} = \frac{\overline{H_1B_1} \cdot C_{3, A_1}^2}{\overline{H_1A_1} \cdot C_{3, B_1}^2},$$

or

$$\overline{H_1A_1} \cdot \overline{H_1B_1} (C_{2, A_1}^2 C_{3, B_1}^2 - C_{2, B_1}^2 C_{3, A_1}^2) = 0;$$

say the locus is

$$C_1^6(H_1^4H_2^2A_1^2B_1^2A_2B_2A_3B_3) \equiv \overline{H_1A_1} \cdot \overline{H_1B_1} \cdot C_1^4(H_1^2H_2^2A_1B_1A_2B_2A_3B_3)$$

where

$$C_1^4 \equiv C_{2, A_1}^2 C_{3, B_1}^2 - C_{2, B_1}^2 C_{3, A_1}^2.$$

The locus of points  $XY$  conjugate in the three ways is contained in each of the three loci of the points of intersection of corresponding cubics for the three pairs of projective pencils  $(C_{12}^3, C_{13}^3)$ ,  $(C_{12}^3, C_{23}^3)$ ,  $(C_{13}^3, C_{23}^3)$ . The first as just proved contains the two lines  $\overline{H_1A_1} \cdot \overline{H_1B_1}$  and the other two in like manner contain  $(\overline{H_1A_2} \cdot \overline{H_1B_2})$ ,  $(\overline{H_1A_3} \cdot \overline{H_1B_3})$  respectively. These lines being in general *distinct*, do not belong to the locus of points  $XY$  conjugate in the three ways, which latter is hence a quartic  $C^4(H_1^2H_2^2A_1B_1A_2B_2A_3B_3)$ , whose equation may be written in three ways,

$$C^4 \equiv C_{i+1, A_i}^2 C_{i+2, B_i}^2 - C_{i+1, B_i}^2 C_{i+2, A_i}^2 = 0 \quad (i=1, 2, 3),$$

putting in evidence that it passes also through the six points  $D_i$ ,  $E_i$ , defined as the fourth points of intersection of the two conics

$$(C_{i+1, A_i}^2, C_{i+2, A_i}^2), (C_{i+1, B_i}^2, C_{i+2, B_i}^2) \text{ respectively.}$$

Here it has, however, been assumed that  $C_1^6$  contains no extraneous factors besides the lines  $H_1A_1, H_1B_1$ . This appears as follows: Let  $Y'$  be a point of intersection of two corresponding cubics  $C_{12, \iota}^3, C_{13, \iota}^3$ . To  $Y'$  quâ  $\begin{cases} Y_{12} \text{ on } C_{12, \iota}^3 \\ Y_{13} \text{ on } C_{13, \iota}^3 \end{cases}$  corresponds a point  $\begin{cases} X_{12} \\ X_{13} \end{cases}$  common to  $\begin{cases} l, C_{1, r'}^2, C_{2, r'}^2 \\ l, C_{1, r'}^2, C_{3, r'}^2 \end{cases}$ . Now  $C_{1, r'}^2(H_1H_2A_1B_1Y')$  has already  $H_2$  in common with  $l$ , and hence either (1)  $C_{1, r'}^2$  intersects  $l$  in only one other point  $X_{12} \equiv X_{13}$ , in which case the point of intersection  $Y'$  of two corresponding cubics is really one of a pair of points  $Y', X_{12} \equiv X_{13}$  conjugate at once with respect to  $A_1B_1, A_2B_2$  and to  $A_1B_1, A_3B_3$ ; or (2)  $C_{1, r'}^2$  contains the ray  $l$  completely (*i. e.*  $C_{1, r'}^2$  degenerates into a line-pair), in which case we do not at all know that  $X_{12}$  common to  $l$  and  $C_{2, r'}^2$  coincides with  $X_{13}$  common to  $l$  and  $C_{3, r'}^2$ , and in fact in general it does not.

Hence if the two corresponding cubics do intersect in a point  $Y'$  not one of a pair of points in the two ways conjugate, they must correspond to a line  $l$  which a conic of pencil  $C_1^2$  contains entirely, *i. e.*  $l \equiv H_2A_1, H_2B_1$  or  $H_2H_1$ . The cubics corresponding to  $H_2A_1(H_2B_1)$  have been shown to have in common the extraneous factor  $H_1B_1(H_1A_1)$ . The cubics corresponding to  $H_1H_2$  must pass through the intersection of  $A_1B_1, A_2B_2$  and of  $A_1B_1, A_3B_3$  respectively; they do not coincide and so have in common no extraneous factor. The assumption referred to is thus justified.

8. Thus the locus of the points  $G_1G_2$  such that the conics  $C_{\iota, G_1}^2 (\iota = 1, 2, 3)$  form a pencil with the base-points  $H_1H_2G_1G_2$  is a binodal quartic

$$\mathbf{C}^4 \equiv C^4(H_1^2H_2^2A_\iota B_\iota D_\iota E_\iota) \quad (\iota = 1, 2, 3),$$

on which the point-pairs  $G_1G_2$  form a quadratic involution.

In case  $H_1H_2A_1B_1A_2B_2$  are conconical, *i. e.*  $C_{2, A_1}^2 \equiv C_{2, B_1}^2$ , then the locus quartic  $\mathbf{C}^4$  contains this conic say  $\mathbf{C}_{12}^2$ , which is divided in an involution of points  $G_1G_2$  by the pencil of conics  $C_3^2$ .

If further  $H_1H_2A_1B_1A_3B_3$  are conconical on  $\mathbf{C}_{13}^2$ , this is likewise a factor of the locus quartic  $\mathbf{C}^4$ , and  $\mathbf{C}^4 \equiv \mathbf{C}_{12}^2\mathbf{C}_{13}^2$ .

If still further  $H_1H_2A_2B_2A_3B_3$  are conconical on  $\mathbf{C}_{23}^2$ , this is in like manner a factor of  $\mathbf{C}^4$ ; this can be if  $\mathbf{C}_{23}^2 \equiv \mathbf{C}_{31}^2 \equiv \mathbf{C}_{12}^2 \equiv$  say  $\mathbf{C}_{123}^2$ , *i. e.* if the eight points  $H_1H_2A_\iota B_\iota (\iota = 1, 2, 3)$  are conconical, or if in any way by the breaking up of the conics  $\mathbf{C}_{12}^2\mathbf{C}_{13}^2$  contains  $\mathbf{C}_{23}^2$  as a factor; unless this is so,  $\mathbf{C}^4$  must be indeterminate.

These special cases may well be considered independently and more fully.

9. In the plane  $\Pi$  let three (non-coincident) conics

$$\mathbf{C}_{i+1, i+2}^2 (H_1 H_2 A_{i+1} B_{i+1} A_{i+2} B_{i+2}) \quad (i=1, 2, 3)$$

have a common chord  $H_1 H_2$ , then their three other chords  $A'_i B'_i$  ( $i=1, 2, 3$ ) are concurrent\* say at  $G'_2$ .

Transform the plane into itself by a quadratic transformation with  $H_1 H_2 G_1$  (where  $G_1$  is chosen at random in the plane) as principal points. The resulting theorem may be expressed thus: Let three (non-coincident) conics

$$\mathbf{C}_{i+1, i+2}^2 (H_1 H_2 A_{i+1} B_{i+1} A_{i+2} B_{i+2}) \quad (i=1, 2, 3)$$

exist. Then taking any point  $G_1$  of the plane, the three conics  $C_{i, G_1}^2$  are concurrent at  $G'_2$  forming a pencil.

Thus is established a quadratic involution of the points  $G_1 G_2$  of the plane, which must be identical with the quadratic involution of points conjugate with regard to  $A_1 B_1, A_2 B_2$  conconical with  $H_1 H_2$  on  $\mathbf{C}_{12}^2$ . ( $\mathbf{C}^4$  is indeterminate.)

If  $H_1 H_2$  are the two circular points at infinity, the quadratic involution is that of inverse points with reference to the radical centre and the orthogonal circle of the three circles. The known generalization of this *inversion* or *transformation by reciprocal radii vectores* is then to be considered, since by it these special cases become clear.

10. Given a point  $C$  and a conic  $C_C^2$ . Two points  $R' R''$  are said to be *inverse* with respect to the centre  $C$  and the conic  $C_C^2$  (or briefly, with respect to  $C$  and  $C_C^2$ ) when  $R'$  and  $R''$  are collinear with  $C$  and are conjugate with respect to  $C_C^2$ , *i. e.* the segment  $R' R''$  is divided harmonically by  $C_C^2$ .

Let  $H_1 H_2$  be the chord of contact of tangents through  $C$  to  $C_C^2$ . The points  $W_1 \equiv H_1 R' \cdot H_2 R''$ ,  $W_2 \equiv H_1 R'' \cdot H_2 R'$  are called the *anti-points* of  $R'$  and  $R''$  with respect to  $H_1 H_2$ ;  $R'$  and  $R''$  being inverse with respect to  $C$  and  $C_C^2$ , the anti-points lie on  $C_C^2$ .† Hence the inverse of a line  $H_1 W$  where  $W$  is on  $C_C^2$  is the line  $H_2 W$ . Any line through  $C$  of course inverts into itself. Points on  $H_1 H_2$ ,  $CH_1, CH_2$  invert into  $C, H_1, H_2$  respectively, or really into elements of direction

\* Salmon's Conic Sections, 6th ed., §266.

† Let the line  $CR' R''$  intersect  $H_1 H_2$  in  $U$  and  $C_C^2$  in  $V_1 V_2$ . Then on this line  $CUV_1 V_2$  and  $R' R'' V_1 V_2$  are two harmonic ranges. The harmonic pencil  $H_1$  ( $CUV_1 V_2$ ) gives on the conic the harmonic range  $H_1 H_2 V_1 V_2$ ,  $H_1 C$  being tangent at  $H_1$ . Let  $H_1 R'$  intersect  $C_C^2$  in ( $H_1$  and also)  $W$ . The pencil  $W(H_1 H_2 V_1 V_2)$  is harmonic and cuts  $CR' R''$  in the harmonic range  $R'(WH_2 \cdot R'R'')V_1 V_2$ , where since  $R'R''V_1 V_2$  is harmonic,  $WH_2 \cdot R'R'' \equiv R''$ , *i. e.*  $WH_2 R''$  are collinear;  $\therefore$  in fact  $H_1 R'$  and  $H_1 R''$  intersect at ( $W$  or)  $W_1$  on the conic, and likewise for  $W_2$ .

at those points. This inversion is then a quadratic transformation of the plane with  $CH_1H_2$ ,  $CH_2H_1$  as corresponding principal points. A conic through  $H_1H_2$  inverts into a conic through  $H_1H_2$ . In particular, a conic through two inverse points  $R'R''$  intersecting  $C_C^2$  in  $T$  and  $U$ ,  $C^2(H_1H_2R'R''TU)$  inverts into a  $C^2(H_1H_2R'R''TU)$ , *i. e.* into itself; any two points  $S'S''$  on it collinear with  $C$  are inverse; in particular,  $CT$  is tangent to the conic at  $T$ , which may be expressed by the theorem that  $C_C^2$  is the locus of the points of tangency of tangents through  $C$  to all conics (which invert into themselves) of a pencil through a pair of inverse points and  $H_1H_2$ . Any two pairs of inverse points are conconical with  $H_1H_2$ .

Conversely, given any six conconical points  $H_1H_2A_1B_1A_2B_2$  on  $\mathbf{C}_{12}^2$ , take  $C \equiv A_1B_1 \cdot A_2B_2$  and  $C_C^2$  that conic of pencil tangent to  $CH_1$ ,  $CH_2$  at  $H_1$ ,  $H_2$  which divides  $A_1B_1$  harmonically; then  $A_1B_1$  are inverse with respect to  $C$  and  $C_C^2$  and, by what precedes, also  $A_2B_2$  are inverse.

Two conics  $C_1^2$ ,  $C_2^2$  each through  $H_1H_2$  and a pair of inverse points  $A_1B_1$ ,  $A_2B_2$  intersect in two points  $X_1Y_{12}$ , and since each conic inverts into itself, these points are a pair of inverse points.\* That is, any two points  $XY_{12}$  conjugate with respect to  $A_1B_1$ ,  $A_2B_2$  in the sense of §5, where  $H_1H_2A_1B_1A_2B_2$  are conconical on  $\mathbf{C}_{12}^2$ , are inverse points in the inversion determined by  $H_1H_2$  as base-points and by  $A_1B_1$ ,  $A_2B_2$  as two pairs of inverse points; and conversely. Notice, however, as exception, that any point on  $\mathbf{C}_{12}^2$  is with respect to  $A_1B_1$ ,  $A_2B_2$  conjugate to every other one.

11. Let  $H_1H_2A_1B_1A_2B_2$  be conconical on  $\mathbf{C}_{12}^2$ , thus determining a certain centre  $C$  and conic  $C_C^2$  of an inversion. Then the binodal quartic  $\mathbf{C}^4$  degenerates into  $\mathbf{C}_{12}^2$  and a conic of pencil  $C_3^2(H_1H_2A_3B_3)$ . The points conjugate with respect to  $A_1B_1$ ,  $A_2B_2$  are by §10 (except the point-pairs lying on  $\mathbf{C}_{12}^2$ ) inverse. This conic of pencil  $C_3^2$  quâ locus of point-pairs  $G_1G_2$  conjugate in three ways must invert into itself; that is, it is that conic of pencil which joins the two pairs of inverse points  $A_3A'_3$ ,  $B_3B'_3$ , say  $C^2(H_1H_2A_3B_3A'_3B'_3)$ .†

This conic is determinate unless  $A_3B_3$  are themselves inverse points. In fact in this case  $\mathbf{C}^4$  is indeterminate, for  $A_iB_i$  ( $i=1, 2, 3$ ) being inverse points,

\* Whence easily a proof of the theorem referred to in §9.

† Observe that  $\begin{Bmatrix} A'_3 \\ B'_3 \end{Bmatrix}$  may be defined as fourth intersection of  $\begin{Bmatrix} C_1^2, A_3 \\ C_2^2, A_3 \end{Bmatrix}$ ; that is,  $A'_3, B'_3 \equiv D_3, E_3$ , in agreement with theory of §7. Here since  $C_1^2, A_2 \equiv C_1^2, B_2 \equiv C_2^2, A \equiv C_2^2, B \equiv \mathbf{C}_{12}^2$ ,  $D_1E_1D_2E_2$  are indeterminate.

any pair of inverse points  $XY$  is conconical with  $H_1H_2A_iB_i$  ( $i=1, 2, 3$ ), and so is a pair of points  $G_1G_2$ . There are two cases of this kind; (a) the six points  $A_iB_i$  are conconical with  $H_1H_2$  on one conic  $\mathbf{C}_{123}^2$ , and the chords  $A_iB_i$  are concurrent at  $C$ ; (b) the six points are the points of intersection by pairs of three conics  $\mathbf{C}_{12}^2, \mathbf{C}_{13}^2, \mathbf{C}_{23}^2$  having the common chord  $H_1H_2$ .

If  $A_3B_3$  are not inverse but yet conconical with  $H_1H_2A_1B_1$  on  $\mathbf{C}_{13}^2$ , then  $\mathbf{C}_{13}^2$  quâ  $C_1^2$  inverts into itself and so coincides with  $C^2(H_1H_2A_3B_3A'_3B'_3)$ , and the quartic  $\mathbf{C}^4$  breaks up into the two conics  $\mathbf{C}_{12}^2, \mathbf{C}_{13}^2$ . On  $\begin{cases} \mathbf{C}_{12}^2 \\ \mathbf{C}_{13}^2 \end{cases}$  the point-pairs  $G_1G_2$  are given as points of intersection with conics of the pencil  $\begin{cases} C_3^2 \\ C_2^2 \end{cases}$ . Observe that  $H_1H_2A_2B_2A_3B_3$  cannot be conconical, or  $A_3B_3$  would be inverse, unless the *eight* points are conconical on  $\mathbf{C}_{123}^2$  and the chords  $A_iB_i$  are not concurrent; in this latter case  $\mathbf{C}^4 \equiv \mathbf{C}_{123}^2\mathbf{C}_{123}^2$  and any point of  $\mathbf{C}_{123}^2$  is in three ways conjugate with every other point.

### Application of the results of Case II. §§12–18.

12. Given six points  $K_1 \dots K_6$  grouped in two ways (1)(2) into triples of pairs,  $A_{\iota(1)}B_{\iota(1)}$ ,  $A_{\iota(2)}B_{\iota(2)}$  ( $\iota=1, 2, 3$ ). Taking  $H_1H_2$  at random, two definite quartics  $\mathbf{C}_{(1)}^4, \mathbf{C}_{(2)}^4$  of the net\* of quartics  $C^4(H_1^2H_2^2K_1 \dots K_6)$  are the loci of point pairs  $G_{1(1)}G_{2(1)}$ ,  $G_{1(2)}G_{2(2)}$  for the two correspondences or groupings (1), (2). These two quartics intersect in the base-points and also in  $(4^2 - (2 \cdot 2^2 + 6) =)$  two other points  $I_1I_2$ . Let the point-pairs  $G_1G_2$  for the correspondence

$$\begin{cases} (1) \text{ be on } \mathbf{C}_{(1)}^4 & I_1J_{1(1)} \text{ and } I_2J_{2(1)} \\ (2) \text{ be on } \mathbf{C}_{(2)}^4 & I_1J_{1(2)} \text{ and } I_2J_{2(2)} \end{cases}.$$

Then the six points  $K_1 \dots K_6$  have the perspective relations (1) and (2) in the plane  $\Pi_{H_1H_2I_1}$  from the centres  $J_{1(1)}, J_{1(2)}$ ; that is, the conics

$$\begin{cases} C_{\iota(1)}^2(H_1H_2I_1A_{\iota(1)}B_{\iota(1)}) \\ C_{\iota(2)}^2(H_1H_2I_1A_{\iota(2)}B_{\iota(2)}) \end{cases} \text{ for } \iota = 1, 2, 3 \text{ from a pencil through } \begin{cases} J_{1(1)} \text{ on } \mathbf{C}_{(1)}^4 \\ J_{1(2)} \text{ on } \mathbf{C}_{(2)}^4 \end{cases}.$$

They have the same perspective relations in the plane  $\Pi_{H_1H_2I_2}$  from the centres  $J_{2(1)}, J_{2(2)}$ .

Thus, taking  $H_1H_2$  at random, two and only two points  $I_1I_2$  can be found such that in each of the planes  $\Pi_{H_1H_2I_1}, \Pi_{H_1H_2I_2}$  the six points  $K_1 \dots K_6$  shall

\* Net; for a quartic is fully determined by 14 conditions, and here there are  $2 \cdot 3 + 6 = 12$ .

have the two perspective relations according to the given correspondences (1), (2).

13. In particular, separating the six points into two triangles  $K_1K_2K_3$ ,  $K_4K_5K_6$ , there are three say *cyclic* correspondences,

$$\left( \begin{matrix} K_1K_2K_3 \\ K_4K_5K_6 \end{matrix} \right), \left( \begin{matrix} K_1K_2K_3 \\ K_5K_6K_4 \end{matrix} \right), \left( \begin{matrix} K_1K_2K_3 \\ K_6K_4K_5 \end{matrix} \right),$$

say correspondences (1)(2)(3).

In a plane the theorem holds; if two triangles are perspective according to two correspondences of a cyclic set of three, then they are also perspective according to the third correspondence of that set.\* By a quadratic transformation this is shown to hold also in a plane  $\Pi_{H_1H_2H_3}$ .

Now these two triangles are in perspective in the two ways (1)(2) in each of the planes  $\Pi_{H_1H_2I_1}$ ,  $\Pi_{H_1H_2I_2}$ ; hence in each plane they must be in perspective also in the third way (3), and hence the corresponding locus quartic  $\mathbf{C}_{(3)}^4$  must pass through  $I_1$ ,  $I_2$ .

The three locus quartics  $\mathbf{C}_{(1)}^4 \mathbf{C}_{(2)}^4 \mathbf{C}_{(3)}^4$  of point-pairs  $G_1G_2$  for three cyclic correspondences (1)(2)(3) of the vertices of two arbitrary triangles  $K_1K_2K_3$ ,  $K_4K_5K_6$  form a pencil in the net of quartics  $C^4(H_1^2H_2^2K_1 \dots K_6)$ .

14. The six points  $K_1 \dots K_6$  may be divided in 10 ways into a pair of triangles; the vertices of two triangles may be arranged in triples of pairs of corresponding vertices in 6 ways (arising from the six permutations of the three vertices of one of the triangles); any grouping of the six points into triples of pairs,  $A_iB_i$ , (§12) gives a correspondence between the vertices of 4 pairs of triangles  $(\begin{matrix} A_1A_2A_3 \\ B_1B_2B_3 \end{matrix}, \begin{matrix} A_1A_2B_3 \\ B_1B_2A_3 \end{matrix}, \begin{matrix} A_1B_2A_3 \\ B_1A_2B_3 \end{matrix}, \begin{matrix} A_1B_2B_3 \\ B_1A_2A_3 \end{matrix})$ . Thus the six points may be grouped in  $\frac{10 \cdot 6}{4} = 15$  ways into triples of pairs of points. Every such grouping has a corresponding locus quartic  $\mathbf{C}^4$  belonging to the net  $C^4(H_1^2H_2^2K_1 \dots K_6)$ .

From §13 and the remark above it is clear that every such locus quartic belongs in four ways to a pencil of three such quartics. I hope at another time to discuss more fully this system of 15 quartics in the net  $C^4(H_1^2H_2^2K_1 \dots K_6)$ .

15. Suppose that for a grouping  $A_iB_i$  of the six given points  $K_1 \dots K_6$  the lines  $A_iB_i$  ( $i = 1, 2, 3$ ) are concurrent say at  $L$ ; that is, that the corresponding

\* Von Staudt, *Geometrie der Lage*, p. 125; Rosanes, p. 550, and Schröter, p. 555 of the *Math. Annalen*, II.

perspective relation exists *in the simple plane*  $\Pi$ . Then clearly taking  $H_1H_2$  at random and any point  $X$  on  $H_1H_2$ , the perspective relation exists identically in the plane  $\Pi_{H_1H_2X}$  or  $\Pi_{C^2(H_1H_2X)}$  from the centre  $L$ , for a line  $C^2(H_1H_2X)$  in the plane  $\Pi_{C^2(H_1H_2X)}$  consists of  $H_1H_2X$  itself and a line of the simple plane  $\Pi$ , and in particular the conics  $C^2_x$  from a pencil consisting of the common line  $H_1H_2X$  and the pencil of lines  $A_iB_i$  through  $L$ . Thus, if for a grouping of the points  $K_1 \dots K_6$  into a triple of pairs, the perspective relation holds in the simple plane  $\Pi$ , then the locus quartic consists of the line  $H_1H_2$  itself and the cubic  $C^3(H_1H_2K_1 \dots K_6L)$ , *i. e.* that cubic of the pencil through the eight points  $H_1H_2K_1 \dots K_6$  which passes also through the centre of perspective; this cubic is the real locus of point-pairs  $G_1G_2$  for this grouping (the point  $L$  alone corresponding to all points on  $H_1H_2$ , and conversely), and one may speak in this case of the locus cubic.

If several perspective relations of the points  $K$  exist in the simple plane  $\Pi$  (that is, if for several groupings the lines  $A_iB_i$  are concurrent), since the locus cubics for these groupings all pass through a point say  $H_3$ , the ninth base-point of the pencil of cubics through  $H_1H_2K_1 \dots K_6$ , the same perspective relations exist in the plane  $\Pi_{H_1H_2H_3}$ . Or more compactly, *whatever perspective relations among the six points K exist in the simple plane*  $\Pi$  *exist likewise in the plane*  $\Pi_{H_1H_2H_3}$  *or*  $\Pi_{C^2(H_1H_2H_3)}$ , *where*  $H_1H_2H_3$  *with*  $K_1 \dots K_6$  *make up the nine base-points of a pencil of cubics.*

The converse is true; for if a perspective relation exist in  $\Pi_{H_1H_2H_3}$ , the corresponding locus quartic must pass through  $H_3$ ; now the pencil of quartics of the net  $C^4(H_1^2H_2^2K_1 \dots K_6)$  passing through  $H_3$  consists of the common line  $H_1H_2$  and the pencil of cubics through the nine base-points; thus this particular locus quartic must contain the line  $H_1H_2$ , and the perspective relation must hold in the plane  $\Pi_{H_1H_2X}$  ( $X$  being any point on  $H_1H_2$ ), or, what is identically the same, in the simple plane  $\Pi$ .

16. I give two illustrative cases in which the theorems of §§15, 18 have application: (a) Two triangles may be in 1, 2, 3, 4 or 6 ways in perspective; this last case does not occur when both triangles are real, the simplest illustration being an equilateral triangle and the triangle with vertices at the two circular points at infinity and at the centre of the circle circumscribing the first triangle.\*

\* Multiply perspective triangles were first discussed by Rosanes, Schroter, Math. Annalen II; later by Kantor, Ueber die Configurationen (3, 3) mit den Indices 8, 9, etc.; Sitzungsber. d. Wien. Akad. II Abtheilung, 1881, LXXXIV, 915-932; and by Hess, Beitrage zur Theorie der mehrfach perspektiven Dreiecken und Tetraeder, Math. Ann. 1886, XXVIII, 167-260.

(b) Six points may form a *Clebsch's six-gon* with the property that two triangles formed in any way with these six points as vertices are four-ply perspective.\* The simplest illustration is the six-gon whose six vertices are the five vertices of a regular pentagon and its centre as sixth vertex.

17. If we transform the plane  $\Pi$  into itself by a quadratic transformation with any three points  $G_{(1)}, G_{(2)}, G_{(3)}$  as self-corresponding principal points, the net of conics  $C^2(H_1H_2H_3)$  transforms into the net of trinodal quartics  $C^4(G_{(1)1}^2G_{(1)2}^2G_{(1)3}^2G_{(0)1}G_{(0)2}G_{(0)3})$  (where  $H_i$  transforms into  $G_{(0)i}$ ); we may say that the plane  $\Pi_{C^2(H_i)}$  transforms into the plane  $\Pi_{C^4(G_{(1)}^2, G_{(0)})}$ .

The theorem of §15 was, whatever perspective relations hold for the six points  $K_1 \dots K_6$  in the simple plane  $\Pi$  hold also in the plane  $\Pi_{C^2(H_i)}$ , where the nine points  $H_i K_\kappa \dagger$  are the nine base-points of a pencil of cubics  $C^3$ ; and conversely.

By a quadratic transformation with the arbitrary principal points  $G_{(1)i}$ , this theorem becomes: Whatever perspective relations hold for the six points  $K'_1 \dots K'_6$  in the plane  $\Pi_{C^2(G_{(1)})}$  hold likewise in the plane  $\Pi_{C^4(G_{(1)}^2, G_{(0)})}$  where the nine points  $G_{(0)i} K'_\kappa$  are the 9 base-points of a pencil of  $C^6(G_{(1)i})$ ; and conversely.

By mathematical induction, using successive quadratic transformations, the general theorem is proved:

Given six points  $K_1 \dots K_6$  and  $3(n+1)$  points  $G_{(\lambda)i}, (\lambda=0; \frac{1}{2}; \frac{1}{3}; \dots; n)$  of which all are arbitrary except  $G_{(0)3}$ , which is determined (in general uniquely) by the condition that the nine points  $G_{(0)i} K_\kappa$  shall be the 9 base-points of a pencil of  $C^{3 \cdot 2^n}(G_{(\lambda)i}^{2\lambda-1})$ ;‡ then whatever perspective relations among the six points  $K$  hold in the plane

$$\Pi_{C^{2^n}}(G_{(\lambda)i}^{2\lambda-1})$$

hold also in the plane

$$\Pi_{C^{2^n+1}}(G_{(\lambda)i}^{2\lambda}, G_{(0)i}) \equiv \Pi_{C^{2^{n+1}}}(G_{(\lambda)i}^{2\lambda}),$$

and conversely.

\* This six-gon discovered by Clebsch, Math. Ann. 1871, IV, 284, was further discussed, from the standpoint of ikosaedron investigations, by Klein and by Hess, under the name "Das zehnfach Brianchon'sche Sechseck," and more fully by Schröter, "Das Clebsch'sche Sechseck," Math. Ann. 1887, XXVIII, 457-482, to whom the latter probably permanent name is due.

† Throughout this number and the following ones  $i=1, 2, 3, \kappa=1, 2 \dots 6$ .

‡  $3 \sum_{\lambda=1}^n (3 \cdot 2^{\lambda-1})^2 + 9 \equiv (3 \cdot 2^n)^2$ .

18. Given  $K_1 \dots K_6$  with certain perspective relations in the simple plane

Π. Define any number of successive triples of points  $H_{(\lambda)},$  as follows:

Let  $K_K H_{(0)},$  be the nine base-points of a pencil of  $C^3,$

and then  $K_K H_{(1)},$  " " " " " "  $C^6(H_{(0)}^3),$

and then  $K_K H_{(2)},$  " " " " " "  $C^{12}(H_{(0)}^6, H_{(1)}^3),$

and so on; that is, in general, let

$K_K H_{(m)},$  be the nine base-points of a pencil of  $C^{3 \cdot 2^m}(H_{(\lambda)}^{3 \cdot 2^m - \lambda - 1})_{\lambda=0,1,\dots,m-1}.$

Each triple depends upon all the preceding triples; these being known, two points of each triple determine (in general uniquely) the third point.

The preceding general proposition, successively applied, shows that: Whatever perspective relations among the six points  $K_1 \dots K_6$  hold in the simple plane Π hold likewise in the plane  $\Pi_{C^2(H_{(0)}),}$  and hence in the plane  $\Pi_{C^4(H_{(0)}^2, H_{(1)}),}$  and hence in the plane  $\Pi_{C^8(H_{(0)}^4, H_{(1)}^2, H_{(2)}),}$  and so on and in general in the plane

$$\Pi_{C^{2^m+1}(H_{(\lambda)}^{2^m - \lambda})}_{\lambda=0,1,\dots,m}.$$

Conversely, if a perspective relation among the six points  $K_1 \dots K_6$  holds in the plane with any one of these nets of curves  $\Pi_{C^{2^m+1}(H_{(\lambda)}^{2^m - \lambda})}_{\lambda=0,1,\dots,m},$  then it holds in all, and so also in the simple plane Π.

YALE, NEW HAVEN, CONN., March 20, 1888.

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\*In general case, for comparison of the theorems, set  $H_{(\lambda)} \equiv G_{(m-\lambda)},$